HHI SOUTH AFRICA | ENTRY INFORMATION | TERMS AND CONDITIONS

The South African Hip Hop Crew Championships, presented by Mario Gomes is the premier street dance event in SA. It is a multi-day, live event featuring the best and showcasing the most technical impressive dancers from all 9 Provinces of SA, in a breath-taking and exciting face-off to see who will be the national champions and have the honour of representing South Africa at the World Hip Hop Championships in the USA.

We are united under the concept "ONE Country, ONE Team"

HHI SA COMPETITION BREAKDOWN

REGIONALS

Regional competitions in all Provinces

- 1. Gauteng , JHB (North West, Limpopo, Mpumalanga and Free State)
- 2. Kwa Zulu Natal, Durban
- 3. Western Cape, Cape Town (Northern Cape and Eastern Cape)

SOUTH AFRICAN NATIONALS

Gauteng or Western Cape (Alternate every year)

HHI COMPETITION RULES & REGULATIONS

Please refer to and read carefully the most updated HHI Official Rules and Regulations Manual before preparing for the competition. It is your best guide on how to succeed in this competition. The HHI Rules and Regulations booklet can be downloaded from the HHI SA Official Website.

*For any Queries of the HHI Rules and Regulations please contact your South African Elite Adjudicator Michelle Oppenshaw.

HHI AFFILIATED CHAMPIONSHIP DIVISIONS

Qualify to represent South Africa at the World Championships

JUNIOR CREW DIVISION 7-12yrs. | Min 5 to Max 9 Members | 1:30min VARSITY CREW DIVISION 13-17yrs. | Min 5 to Max 9 Members | 2:00min ADULT CREW DIVISION 18 & Over yrs. | Min 5 to Max 9 Members | 2:00min MINICREW Any Age | 3 Members | 1:30MIN MEGACREW All Ages | 10-40 Members | 3-4:00MIN JV MEGA CREW 17yrs & under | 10-40 Members | 3-4:00MIN 1vs1 ALL STYLE SOLO BATTLES 2vs2 ALL STYLE DUO BATTLES

HHI SOUTH AFRICAN ONLY DIVISIONS

EXTRA DIVISIONS Only done at the South African HHI Competitions

JUNIOR Amateur/Novice CREW DIVISION 7-12yrs. | Min 5 to Max 9 Members | 1:30min VARSITY Amateur/Novice CREW DIVISION 13-17yrs. | Min 5 to Max 9 Members | 2:00min ADULT Amateur/Novice CREW DIVISION 18 & Over yrs. | Min 5 to Max 9 Members | 2:00min MINICREW Amateur/Novice Any Age | 3 Members | 1:30MIN MEGACREW Amateur/Novice All Ages | 10-40 Members | 3-4:00MIN JV MEGA CREW 17yrs & under | 10-40 Members | 3-4:00MIN

HIP HOP ALL STYLE JUNIOR SOLOS 7-12yrs | 1min 2 rounds Only | Novice/Amateur/Champ HIP HOP ALL STYLE VARSITY SOLOS 13-17yrs | 1min 2 rounds Only | Novice/Amateur/Champ HIP HOP ALL STYLE ADULT SOLOS 18 & Over | 1min 2 rounds Only | Novice/Amateur/Champ ALL STYLE 1vs1 JUNIOR SOLOS BATTLES 7-12yrs | 1min Rounds and 45sec Battles ALL STYLE 1vs1 VARSITY SOLOS BATTLES 13-17yrs | 1min Rounds and 45sec Battles ALL STYLE 1vs1 ADULT SOLOS BATTLES 18 & Over | 1min Rounds and 45sec Battles

HHI SA SECTIONS

1.NOVICE SECTION

The Novice Section applies to Dancers or Crews that have never competed at any Dance competition before and is a complete beginner to the competition scene. The usual team composition, age brackets, rules, regulations and format of the HHI SA Rules & Regulations need to be followed. Dance Teachers, Directors and Crew leaders must use their discretion when entering dancers or crews in the Novice Section.

HHI South Africa is committed to build our Hip Hop dance community from the ground up, which is the reason why we run a Novice Section. This section will only be run at the Regional events. Novice crews will not advance to the National event. This is mainly to give novice dancers the opportunity to perform in their region and understand the HHI competition, which will inspire them to excellence.

2.AMATEUR SECTION

The Amateur Section applies to Dancers or Crews that have competed in a Dance competition before but are not ready to enter into the Championship Pro level of the hip hop street competition scene. The usual team composition, age brackets, rules, regulations and format of the HHI SA Rules & Regulations need to be followed. Dance Teachers, Directors and Crew leaders must use their discretion when entering dancers or crews in the Amateur Section.

HHI South Africa is committed to build our Hip Hop dance community from the ground up, which is the reason why we run an Amateur Section. This section will also be run at the Regional events so that Amateur dancers can be inspired by the Championships Crews at National Level, which will inspire them to excellence.

3.CHAMPIONSHIP SECTION

The Championship Section applies to Dancers or Crews that have competed in a Dance competition before and want to take the next step in qualifying to represent South Africa at the HHI World Championships that will be held in the USA every year. The HHI SA Rules & Regulations need to be strictly followed. Only the TOP 3 Crews in each Division will represent South Africa at the World Championships.

HIP HOP ALL STYLE SOLOS RULES & REGULATIONS (SA ONLY)

- 1. Dancers will Dance in three stages of a Hip Hop All Style Solo Section: Quarter Final, Semi-Final and Final.
- Solo Sections will be broken up into 3 Ages Categories Mixed Males & Females: HIP HOP ALL STYLE JUNIOR SOLOS 7-12yrs HIP HOP ALL STYLE VARSITY SOLOS 13-17yrs

- HIP HOP ALL STYLE ADULT SOLOS 18 & over yrs
- 3. Solo Dancers can enter in either NOVICE/AMATEUR/CHAMPIONSHIP
- 4. Dancers will dance In two rounds In each stage for 60seconds to the DJs Music facing the Adjudicators. This is NOT a battle. First Round will have 3 or 4 dancers at a time. Second Round will see ALL Dancers taking the stage all together.
- 5. 14 Dancers will be recalled from the Quarter Final to compete in the Semi- Final. 7 Dancers will be recalled from a Semi-Final to compete in the Grand Final.
- 6. In the Final Dancers will dance Two Rounds. This will be the last chance for Dancers to showcase what they are made of to impress the judges. The First Round of the Final Dancers will Dance one at a time for 60seconds to the DJs Music. Second Round of the Final the dancers will dance ALL together for 60seconds. The Final will end of with Dancers lining up for Judges to make their Final Decision.
- 7. The Dancers awards will be in order of merit 1st GOLD, 2^{nd} SILVER, 3^{rd} BRONZE and 4^{TH} , 5^{TH} 6^{TH} AND 7^{TH} .
- 8. All FINALISTS will receive a Medal and Certificate of their solo achievements.
- 9. All Solo Dancers will receive a Competitive Number that MUST be worn Infront of their chest with 4 safety pins.
- 10. Adjudicators will select dancers for the Final using Numbers and NOT NAMES OF DANCERS.
- 11. Solo Dancers can use any Street Dance Styles that best suits their Dance Style to the DJ's Music. Dancers can represent one style or numerous styles.
- 12. Dancers can Freestyle or Choreograph Routines but MAY NOT SELECT A SONG.
- 13. All Song choices will be DONE by the DJ ONLY. DJ's Selection is FINAL.
- 14. DJ's Music Mixes will consist of Different Street Dance Style Songs that best represent the Street Dance Culture. A 60second DJs mix will consist of more than one song choice to really challenge the Dancers and to entertain the crowd.
- 15. All Solo Music will be available to all Dancers 14 days BEFORE the FINAL EVENT for Dancers to prepare.
- 16. Dancers must wear any Street Dance Style outfit that best suits their Dance style. Clothes must be age appropriate, fit well and be for a Family Audience. Dancers that are NOT dressed correctly will be disqualified. Photos of the Street Dance Styles clothes can be sent to the organizers for approval. Dancers can NOT discard round.
- 17. No PROPS Allowed
- 18. All Dance Highlights form Breakdancing or Acrobatics are permitted but must be executed correctly and Not put any Dancer in Danger.
- 19. Dancers do NOT have to dance with a FACE MASK.
- 20. Judge's Decision is Final. Judges Sheets will be made available at the end of the Competition for transparency

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ORDER OF PROGRAM

This is just a guideline. The exact Program and order of crews will be posted 10 days prior the event.

ALL STYLE SOLOS SECTIONS

NOVICE/AMATEUR SOLOS JUNIOR CHAMPIONSHIP SOLOS JUNIOR NOVICE/AMATEUR SOLOS VARSITY CHAMPIONSHIP SOLOS VARSITY NOVICE/AMATEUR SOLOS ADULT CHAMPIONSHIP SOLOS ADULT

MINI CREWS

MINI CREWS 14:00-15:00PM MINI CREWS NOVICE/AMATEUR MINI CREWS CHAMPIONSHIP

CREWS

JUNIOR CREW DIVISION AMATEUR
JUNIOR CREW DIVISION CHAMPIONSHIP
VARSITY CREW DIVISION AMATEUR
VARSITY CREW DIVISION CHAMPIONSHIP
ADULT CREW DIVISION CHAMPIONSHIP

MEGA CREWS

JV MEGA CREW AMATEUR
JV MEGA CREW CHAMPIONSHIP
MEGA CREW AMATEUR
MEGA CREW CHAMPIONSHIP

PRIZE GIVING

CHECK IN

Only 1 crew manager / studio owner / academy owner will be permitted to represent each crew at check-in. They need to bring in a folder of all crew dancers (1)Signed Performer Waiver Forms and (2) Copy of ID Proof of Identification. We will not accept these forms via email, for ease at the event, you may bring a folder with all these requirements in them. Any crew member without these two requirements will not be allowed to compete and may jeopardize the whole crew.

The crew manager will be given the order of performance, all entry wristbands and any other necessary information at check-in.

PROOF OF IDENTIFICATION, AGE, & NATIONALITY

A Proof of Identification, Age, & Nationality is strictly required for each performer to compete. Each competitor needs to submit a photocopy of any of these accepted forms of ID (a) passport, (b) birth certificate, or (c) SA driver's licence. Photocopies need to be very clear. If they are blurry, they will not be accepted. Make sure that each crew member's IDs matches their name entered on the registration forms. These photocopies will be collected at check-in. We will not accept ID copies emailed to us.

STAGE RUN

Crews need to be ready for their stage run and stand-by side stage 10 minutes before their time slot. Each MegaCrew & JV MegaCrew will have 6 minutes stage run while the other divisions will have 4 minutes per crew. Stage run is not compulsory. It is up to your crew to take advantage of it

JUDGING PANEL & RESULTS

The judging panel will consist of qualified judges as stated in the HHI Official Rules & Regulations. The confirmed judging panel will be released 7 days prior the competition.

Results and scores will be publicly posted as soon as possible on the HHI SA social media pages for transparency.

STAGE

Performing area varies per venue but is at least 9 metres wide x 9 metres deep.

Please be reminded of the backstage crossover rule that affects the MegaCrew & JV MegaCrew divisions, where dancers are prohibited from crossing from stage left to right (and vice versa) behind the stage during their routine.

TROPHIES, MEDALS and CERTIFICATES

Only one Large Trophy and one Large Main Certificate will be awarded to the Top 3 Crews. Only the Top 3 Crews Dancers will receive Medals. All Dancers in the Top 3 will receive medals. Certificates will be made available online or via email for dancers to print their rankings.

REGISTRATION and ENTRY FEE

Registration fee for Regionals are as follows: R250 per competitor

Entry fee per Dancer per Crew: R150

Entry Fee per Solo: R150

PAYMENT DETAILS

Bank: FIRST NATIONAL BANK | FNB

Account Name: HHI SA

Account Number: 63008451873

Reference: Studio Name/ Academy Name / Crew Name

MUSIC

Email music to

music@hiphopinternationalsouthafrica.com

The email title and label of your music track must include your crew name or it will not be considered.

The organisers will be able to provide a service of checking music requirements if submitted by due date. Otherwise it cannot be done and your crew may have a risk of deduction if any music issues not followed from the Rules & Regulations. Failure to submit music by this date will also

result in a late penalty fee. All crews are also required to bring their final mix in a USB and mp3 player on the day as backup.

VIDEO FOOTAGE

HHISA will film every crew's performance. Footage will be released on our Youtube channel and all Social Media platform's after the event. If your crew goes through to the next round, we will not post your crew's video just yet until after Nationals/Worlds.

SOCIAL MEDIA

Connect with us on social media to keep posted.

Facebook: www.facebook.com/HHISA Instagram: @hiphopinterntional_sa

Youtube: HHI South Africa

2022 National Championship hashtag: #HHISA

QUALIFICATIONS

At the Regional Championships, the top 3 crews per division qualify to represent their Province at the National Championships.

At the National Championships, the top 5 crews per division qualify to represent South Africa at the World Championships in the USA.

SPECTATOR TICKETS

Spectator tickets will be available on www.hiphopinternationalsouthafrica.com

R100 per spectator at Regionals

R120 per spectator at Nationals

CONTACT

HHI South Africa is active on social media (Facebook and Instagram). However, please refrain from messaging us via these platforms as they are not the most reliable way to communicate important information. There are cases where messages are not successfully sent or received. Please use Email or WhatsApp only for important matters. Be organized and avoid sending last minute queries as we may not be able to attend to queries sent the day of or the day before the competition.

For all registration enquiries, please contact us via email at admin@hiphopinternationalsouthafrica.com

0791877001

Music submissions to music@hiphopinternationalsouthafrica.com

HHI DIRECTOR

Mario Gomes

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HHI SA ELITE ADJUDICATOR

Michelle Oppenshaw

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All HHI World Championship information is found at

www.hiphopinternational.com



PERFORMER'S AGREEMENT, DISCHARGE, RELEASE, INDEMNITY & WAIVER

Print this sheet & have EACH crew member fill in and sign. Any false information will result in instant disqualification of the entire crew. PLEASE WRITE CLEARLY.

Full Name:	
Date of Birth:	Age by 1st Jan 2022:
Mobile Number:	
Email Address:	
Crew Name:	State of residence:

- In consideration of my entry, I for myself hereby release, discharge and forever hold harmless the organisers of the stated
 competition with respect to any and all loss arising as a result of any action, claims, which may now or at anytime had, or may
 have against the organisers with respect to or in anyway connected with my participation in the event stated above.
- I agree that I have read and will abide by the official competition rules and regulations stated governing the competition, including nationality requirements and presentation of my official ID as prescribed in the rules as a condition of entry.
- 3. I agree the judges' decision is final.
- 4. I acknowledge the event/competition involves the real risk of serious injury from various causes and property loss, and I hereby assume all of the risks of participating and/or volunteering in this event, and do not hold the Organisers of said event/competition responsible in any way or form should I be injured while participating in said event/competition. I acknowledge that the risks include, but are not limited to, those caused by terrain, facilities, temperature, weather, condition of athletes/dancers, equipment, vehicular traffic, actions of other people including, but not limited to, participants, volunteers, spectators, coaches, event officials, and event monitors, and/or producers of the event, and lack of hydration. These risks are not only inherent to athletes/dancers, but are also present for volunteers and guests. Further, I agree to examine the physical staging area of the competition for any possible defects (e.g. wet or oily surface, cracks, etc.), and, without limiting the generality of the foregoing, waive any and all claims relating to the physical staging area of the Competition.
- 5. I consent to receive and agree to pay for medical treatment, or arrange for the receipt or payment for such, including transport by ambulance which may be provided to me at the request or direction of the organisers before, during and after the stated event, and agree that the organizers can make such direction or request.
- 6. I recognise the difficulties of participating in the stated competition and attest that I am physically fit to compete safely, have sufficiently trained and have not been advised by a qualified medical practitioner not to compete in the competition.
- 7. I agree to pay for and indemnify the organizer of the event and / or the venue directly for the cost of any damage to property that I have caused, notwithstanding such damage occurring before, during, or after the performance or as part of choreography.
- 8. I agree to the use of photograph/s and any media, voice or visual recording/s for promotional, publicizing, and merchandising purposes without compensation and agree that the organisers own copyright for all material stated. Exploitation shall not be limited to radio, television or theatrical motion picture or tape. I agree to allow my photo, video tape or film likeness to be used for any legitimate purpose on an irrevocable and unlimited basis by the event holders, producers, sponsors, organizers and or assigns.
- 9. I acknowledge that this Performer's Agreement, Discharge, Release, Indemnity, and Waiver form will be used by the event holders, sponsors and organizers, in which I may participate and that it will govern my actions and responsibilities at said events. This document shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

In consideration of the acceptance of my entry, I the undersigned am legally bound for myself, my heirs, successors, administrators, executors, and assigns do hereby waive and release Triple8Funk, Hip Hop International, the Australian National Hip Hop Dance Championships, its sponsors, host venues and all persons and agencies connected with this competition including employees and licensees of the foregoing, the directors, officers, employees, volunteers, representatives, and agents, the event holders, event sponsors, event directors, and event volunteers, from all liabilities and claims for damages arising from my participation in and travel to and from this competition, including without limitation, personal injury, my death, disability, property damage, property theft or actions of any kind which may hereafter accrue to me, whether caused by the negligence of releases or otherwise. I certify that I am in good health, physically fit and adequately trained to participate in this event. I grant permission to all the above mentioned to use my name and likeness for any purpose.

I hereby acknowledge that I have read for myself, understand the above rules / regulations / criteria / agreement, understand its content, and accept the above conditions.

Print Name
Signature
Date

Parent Guardian Waiver Form for Minors (Under 18 years old)
The undersigned parent and natural guardian does hereby represent that he/she is, in fact, acting in such capacity and agrees to save and hold harmless all parties referred to above from liability, loss, cost, claim and damage whatsoever.

Print Parent / Guardian's Name
Signature
Date